



WEA

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presents a changing programme of exhibitions by students, tutors, artists, videomakers, craftworkers, design

exhibitions

Drawing at the British Museum
See the British Museum through an artist's eyes. Drawing from the sculpture and objects on display, with guidance on technique, media and style, students gain an insight into our cultural heritage as well as enhancing their drawing skills.

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Third Age Project (Jewellery)

A selection of jewellery work by the Third Age Project (TAP), which engages local residents in the London, Easton area and demonstrates a range of skills and abilities.

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Third Age Project (Pottery)

A selection of pottery work by the Third Age Project (TAP), which engages local residents in the London, Easton area and demonstrates a range of skills and abilities.

The pottery class is a long established Course that has been running for the past 6 years.

[Click on image to enter exhibition 3](#)



drawing at the british museum



See the British Museum through an artist's eyes. Drawing from the sculpture and objects on display, with guidance on technique, media and style, students gain an insight into our cultural heritage as well as enhancing their drawing skills. The tutors are Jane Hawkins (Autumn) and Trevor Wood (Spring).

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Third Age Project

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JEWELLERY

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The WEA works in partnership with the Third Age Project (TAP) in delivering these classes. TAP is a local older people's registered charity run by and for older people mainly over 60 years. TAP serves a highly diverse population of West Euston, Camden, notable for having low incomes, poor health and suffering multiple deprivations. It strongly believes in promoting a healthy and enjoyable "third age". Contact Tony for more information.

The jewellery class is organised in conjunction with the West Euston Time Bank, an exciting and innovative approach to engaging local residents who have been traditionally seen as being "hard to reach". The class has helped produce costumes for local community shows.

Third Age Project

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POTTERY

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The pottery class is a long established Course that has been running for the past 8 years. Taught by Daniela Saul (an accomplished professional potter) The class has an energetic group of students with an average age of well over 70 years and a wide range of abilities and skills.

Daniela says "I am always amazed and encourage by the dedication, creativity and constant enthusiasm of the students that attend my class".

The pottery class has carried out several successful collaborative projects with local schools with the help of Daniela Arts with student's work going on public show at a local Art Gallery.



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Scaling up a drawing



Two different ways to scale up a drawing or photograph to a larger format. This is a good way to ensure accuracy of the composition and reproduction by breaking the image up into small sections. It is advisable to use a photocopier so as not to run your original.

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Measuring proportions and angles



One of the hardest things about drawing from observation, is getting proportions and measurements right. Too often the student makes an approximate guess at these, forgetting that the subject is in 3 dimensional space and that they are working on a 2 dimensional space.

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What is negative space?



Negative space is the space around objects that images the objects together and helps us to see the composition we wish to draw as a whole. As such, it is the underlying structure that forms the composition.

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Applying water colour washes



The simplest technique in water colour painting is applying a wash. This is defined as a smooth tone of diluted and transparent colour. There are two methods for approaching this.

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Exploring Dressing - the British Museum

See the British Museum through an artist's eyes. Drawing from the archive and the objects on display, with guidance on techniques, motifs and style, you will gain an insight into our cultural heritage as well as enhancing your drawing skills. Please visit the British Museum. Classes start in the Autumn - visit our site at 11/16.

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This is an archive of pages previously hosted in the exhibitors section. Theoretically arranged these displays will be kept here as long as space permits. It will also be a vehicle for exhibitors or WEA artists with their exhibitions.

The first 2 exhibitions are listed on the left and will feature four other files are featured in here at the start of 2008.



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